

Guy Webster

Bio – 2026

Guy is a composer, sound designer, sound artist and music producer working across the mediums of theatre, dance, circus, sound art, installation and new media.

His broad body of work has featured in theatres, festivals and galleries throughout Australia, Japan, Europe, UK, USA and China. While his live performances have seen him share the stage with the likes of Powderfinger, The Cruel Sea, Mad Professor and Sarah Blasko, he maintains a strong connection with community through a range of projects working to facilitate storytelling in all its forms.

Guy trained and worked as a dancer & choreographer in his early career while developing his practice as a composer, musician and sound artist. He has since worked with numerous companies including Qld Theatre Company, Sydney Theatre Company, Bleach Festival, La Boite Theatre Company, Shake & Stir Theatre, Playlab Theatre, Brisbane Festival, Dance North, State Library of Qld.

Some of his most recent highlights include - The Great Gatsby, Pride and Prejudice, Cost Of Living, Drizzle Boy - Qld Theatre; Back To Bilo, Boy Lost - Belloo Creative; Macbeth, James and the Giant Peach, Frankenstein, Fourteen, The Twits - Shake & Stir Theatre; Bunker - Lisa Wilson Creations; Nieergoo: Spirit of The Whale, Riverfire Soundtrack - Brisbane Festival; The Poison Of Polygamy - La Boite Theatre; Closer - Singapore National Gallery. Awards: Matilda Award, Best Design - Sound or Composition - Bunker; Prix Ars Electronica, Interactive Art – Honorable Mention